Concert Programme

| Prelude: | | Nick Scott of Bow on the Uilleann pipes | | | |
|----------|----------------|---|---|--|--|
| 1 | Sylv | via Watts Here's to You Cicely | words & music by John Warner | | |
| 2 | Chr | is Arscott Sold Foreign The Good Intent | music by Chris Arscott after Benny Hill music by Chris Arscott | | |
| 3 | Bev | Arscott Pacific Coast | music by Bev Arscott | | |
| 4 | Bari | rie Mathers Old Fastnet The Figurehead | music by Dick Miles reading | | |
| 5 | Jack | tie Williams Lee Fore Brace | music by Alan Fitzsimmons | | |
| 6 | Mik | e Warman The Race of Long Ago <i>(Raci</i>) | ng Clippers – A Wool Fleet Memory) music by Bob Roberts | | |
| 7 | Chr | is Mason Cornish Saint tu Ryegrass and Clover | ne 'Saint of Cornwall' adapted by Chris Mason music by Sarah Morgan | | |
| 8 | Gid | eon Barratt & Nigel Chapman Mainsail Haul Dead Man's Bay | both set to traditional tunes | | |
| | First Interval | | | | |
| 9 | Joyo | ce & Danny McLeod The Cape Horner / Copper O Port o' Dreams Dan The Tryphena's Extra Hand | re / The Half Loaf these three set to music by Alan Fitzsimmons music by Carol King music by Eddie Stewart and Danny McLeod music by Dave Webber & Danny McLeod | | |
| 10 | Jim | Saville Shanghai Passage Limehouse Reach or The Tra | veller dramatic recitations | | |
| 11 | Liz | Crow Deep Water | music by Hilary Bix | | |

| 12 | Hilary Bix | mucio hu Hilory Div | | | | |
|----|---|---|--|--|--|--|
| | Shipmate Sorrow | music by Hilary Bix | | | | |
| 13 | Shake a Leg The Blue Peter | music by Rupert Kirby | | | | |
| 14 | Tom Lewis A Ship's Goodbye (150 Days Out Of The Tow Rope Girls So Long (All Coiled Down) | <i>Vancouver)</i> music by Tom Lewis tune traditional music by Alan Fitzsimmons | | | | |
| | Second Interval | | | | | |
| 15 | Chris Skinner & Jim Glover The Eternal Feminine / The Converse Domestic Problem / Travellers Rest Limehouse Reach By The Old Pagoda Anchorage | ation Book / readings with contextual commentary music by Dave Webber music by Di Franklin | | | | |
| 16 | Peter and Barbara Snape A Lancashire Hare A North Country Hound (Old Style) From the North | music by Barbara Snape music by Barry Temple music by Vera and Gary Aspey | | | | |
| 17 | Doreen May The Old Cob Wall | reading | | | | |
| 18 | Bill Wilkes Old Wood is Best | music by Alan Fitzsimmons | | | | |
| 19 | Martyn Wyndham Read Farewell to Anzac | music by Martyn Wyndham Read | | | | |
| 20 | Moira Craig <i>et al</i> Home Lads Home <i>(Homeward)</i> | music by Sarah Morgan | | | | |

